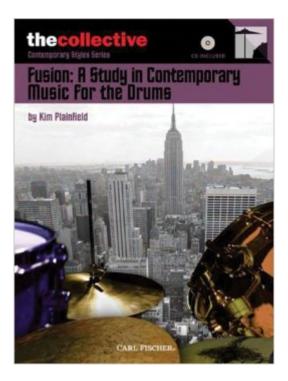
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FUSION: A STUDY IN CONTEMPORARY MUSIC FOR THE DRUMS DRUMMERS COLLECTIVE BOOKS (The Collective: Contemporary Styles)





Synopsis

(Percussion). The genre fusion, as the name implies, is a blend of many styles and influences. This book and CD utilize four tunes as a basis to show how this fusion-blending process can occur and expose you to major trends that exist. You are given unique step-by-step approaches to developing "fused" feels that are not just superficial pasting-together of styles, but truly new grooves of your making. In addition, there are many agility exercises to help you reach a high level of musicianship. Each of the style-evolutions and exercises is fully notated in the book and performed on the CD. These lessons culminate in a tune that incorporates what you have learned. The CD contains a demonstration performance of the tune, followed by a version of the tune without the drums for you to play-along. The book provides a drum chart and lead sheet.

Book Information

Series: The Collective: Contemporary Styles Sheet music: 56 pages Publisher: COLLECTIVE SCHOOL MUSIC; Pap/Com edition (July 1, 2011) Language: English ISBN-10: 0825862655 ISBN-13: 978-0825862656 Product Dimensions: 9 x 0.2 x 12 inches Shipping Weight: 8.8 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #1,414,279 in Books (See Top 100 in Books) #347 in Books > Arts & Photography > Music > Songbooks > Percussion #2904 in Books > Textbooks > Humanities > Performing Arts > Music #8802 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Excellent book, a classic in drumming study

This one of the best books I have found this year. It is helping me tremendously both in my playing and helping to extend my knowledge for teaching.

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